

IVAS JOHN - PRESS QUOTES

"Ivas John is a young man with the heart of a venerable troubadour. The music is chock full of authenticity and a joy to behold."

(No Depression)

"A ton of personality..and tons of musical talent..Ivas John performs nothing short of a slam dunk on Good Days a Comin'!"

(Chuck Dauphin/Billboard)

"The musicianship is wonderful. His voice and guitar work are bold, distinct, and refreshing. I recommend you not pass it up!"

(Flatpicking Guitar Magazine)

"This is an artist of purity, a gifted and lyrical guitarist and songwriter. Soulful and solid stuff. Honoring the traditional ground from which he's emerged, Ivas John embraces the source while reaching into the hopeful future, the good days he knows are a comin'."

(Paul Zollo/American Songwriter)

"Between his own muscular originals and his catholic sense of tradition, you'll want to join Ivas and the great musicians he plays with in never taking the easy way out of the blues."

(Riverfront Times-St.Louis)

"Fresh, upbeat, and familiar, yet unique...Whatever he is, he's the real deal." (Toledo Blade)

"A real listening treat."

(Sun Herald)

"A guitar picker of exceptional merit, Ivas invests a universal sense of sensitivity and emotion in the choice material he taps."

(Elmore Magazine)

"If you like the blend of the early works of [Ry Cooder](#) and JJ Cale, the joyfulness of Keb' Mo' or the impact behind [Doug MacLeod](#)'s story songs, then Ivas John will fall right into your idea of guitar playing songwriters. He cut his teeth with the electrified sound of the city's blues, and also found a true niche with his acoustic delivery. Rootsy and full of heart."

(Cascade Blues)

"A blues guitar virtuoso who puts craftsmanship on display in his songwriting."

(Missouri Life Magazine)

"Solid. Tasteful. Excellent Playing. Warm vocals and a relaxed feeling."

(Bruce Iglauer/Alligator Records)

"One mighty fine singer-songwriter. His voice is warm and breaks in all the right spots. His original songs bespeak a quiet elegance...and a folksy charm."

(Mike Greenblatt/Classicalite Magazine)

"The album mixes blues, folk, Western swing and bluegrass influences seamlessly...Good Days a Comin' is hopefully a prophetic title for John, because he deserves many good days for giving us this excellent album."

(Making A Scene)

"warm smooth and inviting...beautifully played acoustic guitar with supple jazz chords and arpeggios."

(Bman's Blues Report)

"Every once in a while a musician comes along who just knocks you out, and drags you along the ground until you just can't get up. Ivas John is just such a person...simply fabulous!...It's not straight blues, it's not straight bluegrass, it's not straight country or swing, it's just GREAT MUSIC!"

(Barry Faust/Smoky Mountain Blues Society)

"Without having to hide under the roots music penumbra, this is acoustic picking and grinning music that feels so good going down you just don't want it to end. Killer stuff brimming with the artist's passion and chops... A real winner."

(Midwest Record Review)

"The mark of a great fingerpicker is his ability to literally 'talk' with the strings, plucking out the melody lines as you go along. Ivas John's playing is crisp, clean, and clear, and his vocals are equally impressive. Sho' nuff, there are 'Good Days A Comin' for him!"

(Nashville Blues Society)

"Cleanly played and pristinely recorded...honest and unadorned...a folk country blues picker and vocalist to keep an ear open for."

(Fervorcoulee)